



Thematic Marketing and Branding: Harnessing the Ancient Silk Road

Central Asia Regional Economic Cooperation (CAREC) Program

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Photo @ Uzbekistan Travel

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At Clickable Impact, Trevor leads the sustainable tourism development, private sector engagement, and partnerships practice groups. Trevor is the immediate past Chief of Staff of the Pacific Asia Travel Association (PATA), where he oversaw the day-to-day operations of the association across its three offices in Bangkok, Beijing, and London. Trevor has over a decade of experience in Asia, spanning the People's Republic of China, Vietnam, and Thailand.

Trevor is currently the International Smart Tourism Ecosystem Specialist engaged under Asian Development Bank's (ADB) Southeast Asia Sustainable Tourism Facility TA-6899. Trevor leads smart tourism projects in six countries, and his recent publication for the ADB is titled [*Smart Tourism Ecosystem Development Readiness in Southeast Asia*](#) (April 2024).



Agenda



01

Benefits & Challenges of
Regional Thematic
Marketing and Branding

02

Case Studies - Regional
Cooperation for Destination
Branding

03

Step-by-Step Strategy for
Coordinated Development of
Regional Thematic Circuits



01.

Benefits & Challenges of Regional Thematic Marketing and Branding



Photo @ Azerbaijan Travel



Evolution of Thematic Travel



Heritage Tourism

Visit and observe

1970

Outdoor

Hiking Mountaineering

Cultural Tourism

Observe and experience

1980

Winter and Water Sports
4x4 Driving, Hiking and Biking

Creative Tourism

Observe Experience Participate Interact

1990

Active - mainstream

Wider choices

New activities

Soft and hard

Genuine Travel Immersive and Authentic

Learning and Growth Life-changing

Bespoke

2000

Sustainable, Nature based

Cultural, Learning

TODAY

Experiential Travel

Transformational Travel

Adventure, Ecotourism, Rural Tourism, Agritourism, Culinary Tourism, Wine Tourism, Adventure Gastronomy, Local living, Expeditions, Voluntourism, Conservation Tourism, Wildlife Tourism, Birdwatching, Arts and Music Tourism, Edutainment Tourism, Adventure Racing, Sailing, Scuba, Paragliding, Mountain Biking, Survival Training, etc.

Creating a shared regional brand: **Goals**



- Establish **accurate source market audience segments**, with a detailed understanding of the different kinds of travelers who may be interested in experiencing thematic travel to the region.
- Create and launch a **centralized repository of travel products and content within the region**, to streamline marketing efforts and drive awareness of new and existing circuits.
- Drive cooperation and **strategic alignment between the national tourism strategies** for shared tourism development **and local destination marketing organisations (DMOs)** controlling key sites.
- **Train** relevant government and trade stakeholders in these new strategic marketing and communications approaches so they **understand how to position new thematic routes to trade and consumers**.
- Drive **cooperation between destinations and trade** in same and other regional countries.



Regional Thematic Branding & Marketing

Benefits

Challenges

Enhanced Attractiveness

Well-defined themes can make regions more appealing to tourists, investors, and residents by highlighting unique characteristics and attractions for targeted domestic and international visitors.

Cross-Sector Collaboration

Strong regional themes can foster innovation and incentivise resource sharing between public and private tourism actors.

Community Pride and Identity

Strong regional brands can foster a sense of pride among local residents and enhance community identity.

Sustainability

Focusing on unique cultural, historical, or natural resources, thematic marketing can promote sustainable tourism practices and long-term thinking.

Market Resonance

Regional themes must differentiate from others **and** resonate well with target audiences, while not overshadowing individual brands.

Intensive Collaboration with Long-Term Commitment

May require local, regional, and international governments, businesses, and community groups to work together. Must sustain momentum through changing economic climates and leadership.

Resource Gaps

Smaller actors may struggle to meet commitments or take advantage of the initiative, while larger actors may feel disincentivized to participate.

Maintaining Authenticity

Over-commercialization of cultural elements can backfire. They can lose their authenticity and create negative visitor perceptions.

Connectivity and Visa Harmonization

Poor road and air connectivity coupled with conflicting visa requirements disincentivize businesses from creating and visitors from taking cross-border journeys.

E-Visa Facilitation Checklist



Website Visibility

Does your official e-visa site show up as the top result for basic Google searches? Does it state it is the official website? Does the URL include [e-visa], [government domain], and [country domain]?

Website Navigation

Does it clearly present menus and instructions? Is it mobile friendly? Is the application available in other languages beside English and Chinese?

Clear Information

Is there a country selection/visa type drop down menu? Are the visa prices, payment options, permitted length of stay, processing times, required documents, and ports of entry communicated before beginning the application? Does the applicant receive an email confirming submission and expected processing date immediately after applying?

The screenshot shows the 'e.gov' portal for visa services. At the top, there are navigation links for 'Services', 'Personal account', 'Support request', and 'Old version of the portal'. The main heading is 'Issuance of entry/exit visas to the Republic of Kazakhstan'. Below this, there are two dropdown menus for 'Country:' and 'Visa multiplicity:'. A 'Get visa >' button is visible. To the right, there is a 'Full service name:' section with the text 'Issuance of entry/exit visas to the Republic of Kazakhstan'. Below that is 'Who provides the service:' with the text 'Foreign Offices of the Republic of Kazakhstan / Territorial divisions of the Republic of Kazakhstan'. Further down is 'Who can receive the service?' with the text 'Foreign citizen'. The 'Period of service provision' section states '5 (five) working days' and 'If the coordinating body does not provide a response within the specified period, the state service shall be provided within 1 working day after receipt of the approval.' The 'Service cost' section lists 'state fee for tourist visa - \$ 60, for business - \$ 80, for treatment - \$80'. A 'Service Instruction' section has a 'Download instruction' button. At the bottom, there is a note: 'Paid amounts of consular fees are non-refundable.'



02. Case Studies



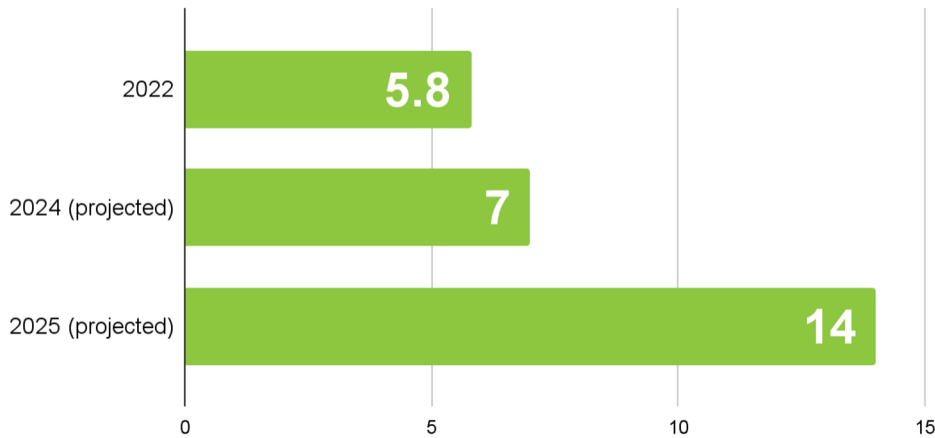
Photo @ Go Tajikistan





Case Study I: East African Community (EAC)

- Founded in **1999**
- **8** member countries
- Tourism Arrivals (millions):



- Tourism Impacts

7%
total export earnings

10%
GDP

7%
of jobs

Numerous Global Attractions



Photo @ Wikipedia

Case Study I: EAC “Feel the Vibe” Campaign



Concept:

Position EAC as a single destination and investment hub

Solution:

A unified brand:
“Visit East Africa – Feel the Vibe”

Process

- Develop multi-destination thematic tourism packages that encourage visiting more than one EAC Partner State in a single trip
- Increase connectivity and visa harmonization**



Photo @ East African Community

Case Study I: East African Single Tourist Visa (STV)

Concept:

Allow visitors to visit EAC member countries without needing to acquire separate Visas

Solution:

\$100 single e-visa

How it works:

- Currently adopted by Kenya, Rwanda, and Uganda
- Visitors apply on the e-visa page of their arrival country and receive confirmation over email
- Valid for 90 days



Photo @ Gorilla Tours to Rwanda, Uganda & Congo



Photo @ All Uganda Safaris

Case Study I: East African Single Tourist Visa (STV)



Tour

Uganda Tour, Rwanda & Kenya

 **ADVENTURESABROAD**
since 1987

- 3 countries
- \$13,990+, 21 Days, 10 major attractions



Tour

Kenya & Uganda Gorilla Overland: Forests & Wildlife Spotting

 **Hoi An Express**
Express of Indochina

- 2 countries
- \$4,037,064, 15 days, 8 major attractions

Case Study II: The Greater Mekong Subregion



- 6 Countries sharing a major natural asset
- The Mekong River is 4,900km and plays a significant role in the region's history, economy, and culture.
- **52 million** visitor arrivals in 2023

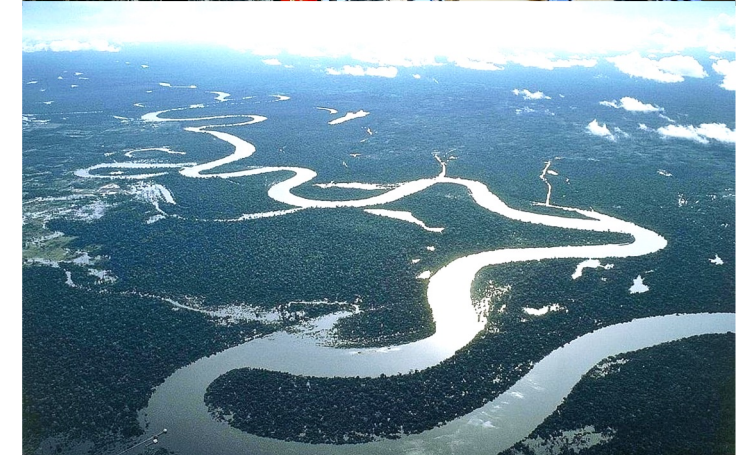
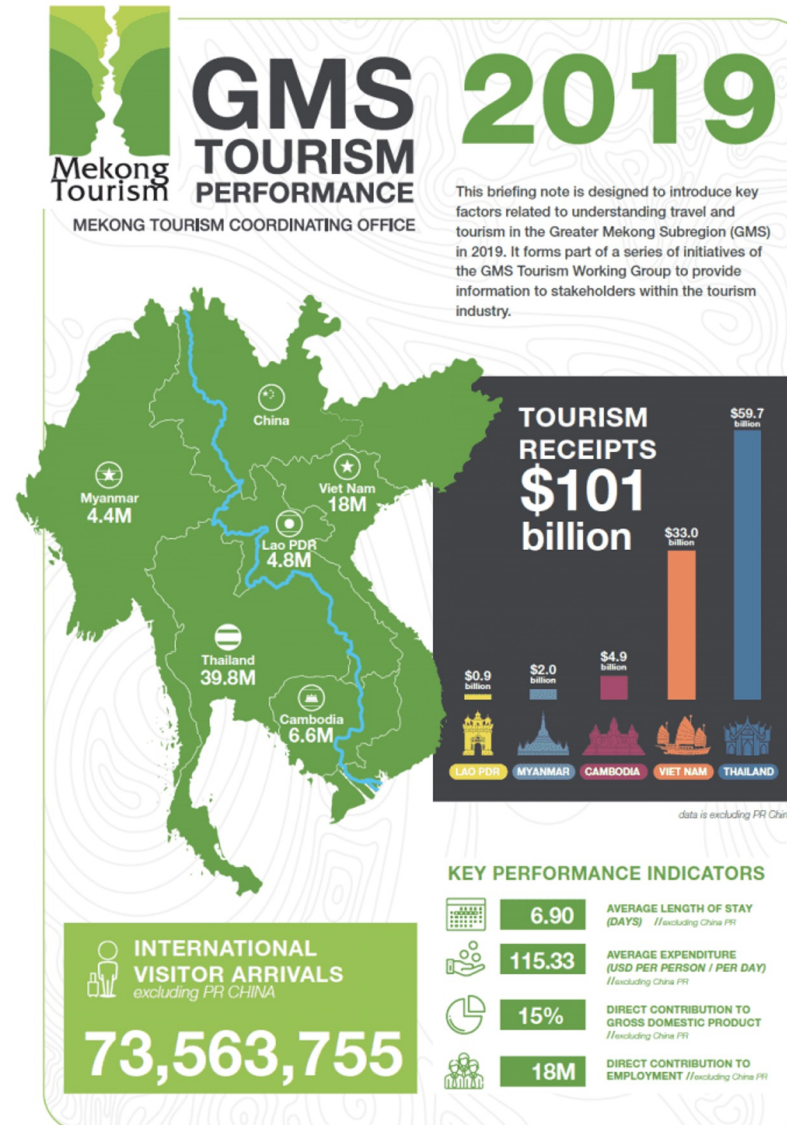


Photo @ Destination Mekong

Case Study II: Cross-Border Product Examples



Magnificent Mekong



- Vietnam and Cambodia
- \$7,499, 15 Days, 16 Guided Tours



Fascinating Vietnam, Cambodia & The Mekong River



- Viet Nam, Cambodia, Thailand
- \$5,064, 13 Days, 7 cities

Case Study II: Cross-Border Product Examples



Tour



**Thailand,
Laos & Vietnam**

INDOCHINA ODYSSEY TOURS
Sub-Brand of Odyново

- 3 countries
- \$6,000+, 20 Days, 12 major attractions

Tour



**21 days Thailand,
Laos, Vietnam & Cambodia**

Hoi An Express
Express of Indochina

- 4 countries
- \$5,064, 13 Days, 7 cities

Mekong Region **Brand Challenges**



Visa harmonization
for non-ASEAN
visitors



No shared
language



Diverse local
cultures and
identities



Diverse products
and experiences



Photo @ Unsplash



Case Study: #MekongMoments

Organization:

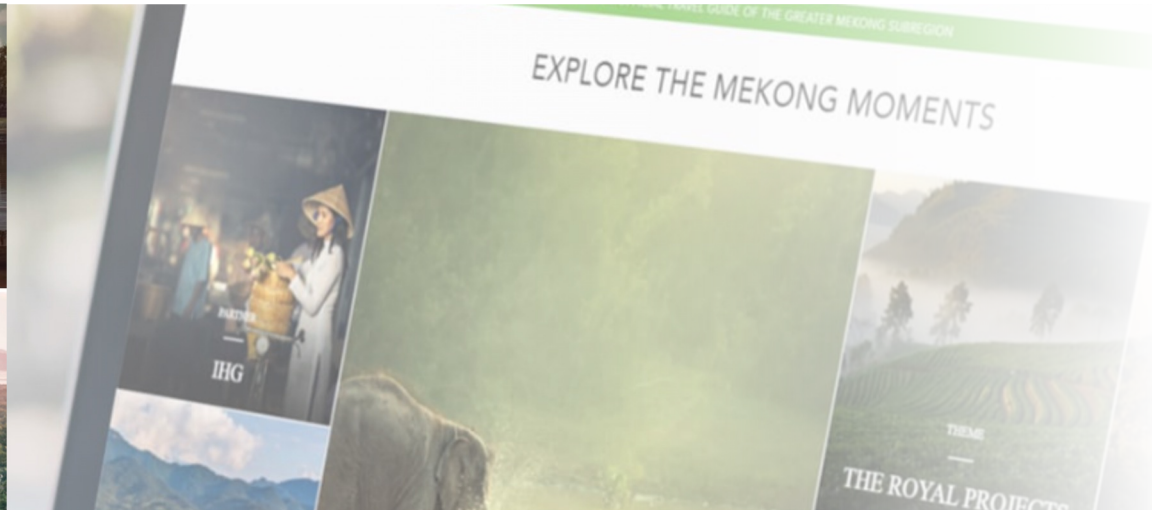
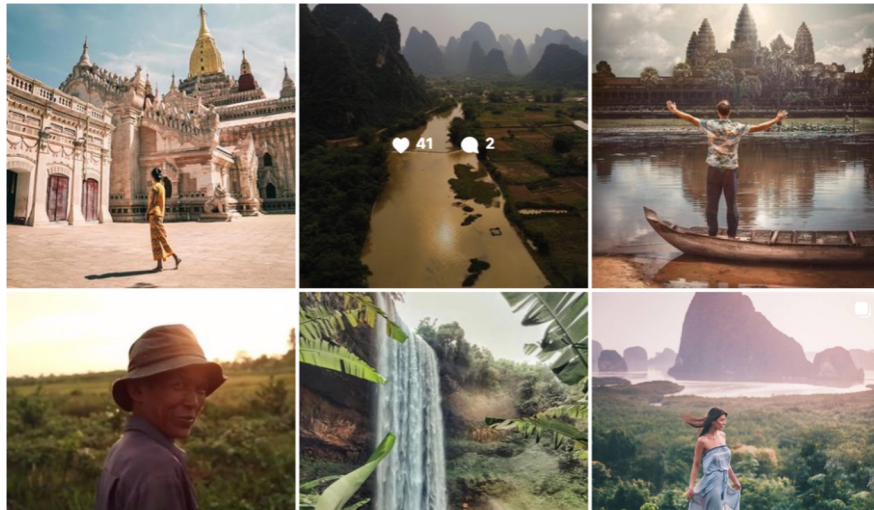
Mekong Tourism Coordinating Office

Concept: Use technology to capture diversity of experiences under one unified campaign: #MekongMoments

Solution: Aggregate user generated content (UGC) to drive traffic to local experiences

How it works:

- Businesses encourage guests, staff, and stakeholders to share their experiences via their own social media accounts by tagging #MekongMoments and the respective hashtag of the experience
- The user-generated content is aggregated to MekongMoments.com and directs traffic to the respective websites of the experiences and businesses.





ONE
FLAMING-HOT
#MEKONG
#MOMENT

firejuggler



Case Study: #MekongMoments



Photo @ Unsplash

Principles:

- Experience driven and supported by digital platforms
- Complementary or “light-weight” branding - enhances existing initiatives, not overpower them
- Limited stakeholder input with strong stakeholder impact

Results:

7,800

Experiences

30,000

Moments posted

30 million

Reach



The Golden City Gate - Tourism Multimedia Award (ITB Berlin)



03.

Step-by-Step Strategy for Coordinated Development of Regional Thematic Circuits



Photo @ Welcome to Mongolia



Process Outcomes



01

A fully mapped and defined series of tourism circuits with supportive path-to-purchase (P2P) models defining products, channels and markets.

02

From this, a plan to 'communitize' the region by creating shared cooperative resources, events and training to support the marketing and enablement of regional travel.*

Creating a thematic regional circuit: Step-by-Step





Summary



Photo @ Ministry of Information and Culture Afghanistan



Key Points



01

Cultural and heritage themes need to be grounded in experiential and transformation products to meet the demands and expectations of modern consumers.

02

Connectivity and visa facilitation considerations form the foundation of regional cross-border thematic and branding development.

03

Map tourism circuits with supportive path-to-purchase (P2P) models that define product, channels and markets to drive cross-border thematic collaboration.

Thank You.

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