EVENT MARKETING IMPACT ON DESTINATION

Central Asia Regional Economic Cooperation (CAREC) Program



O1 IMPACTS OF EVENTS ON A DESTINATION

CASE STUDIES:

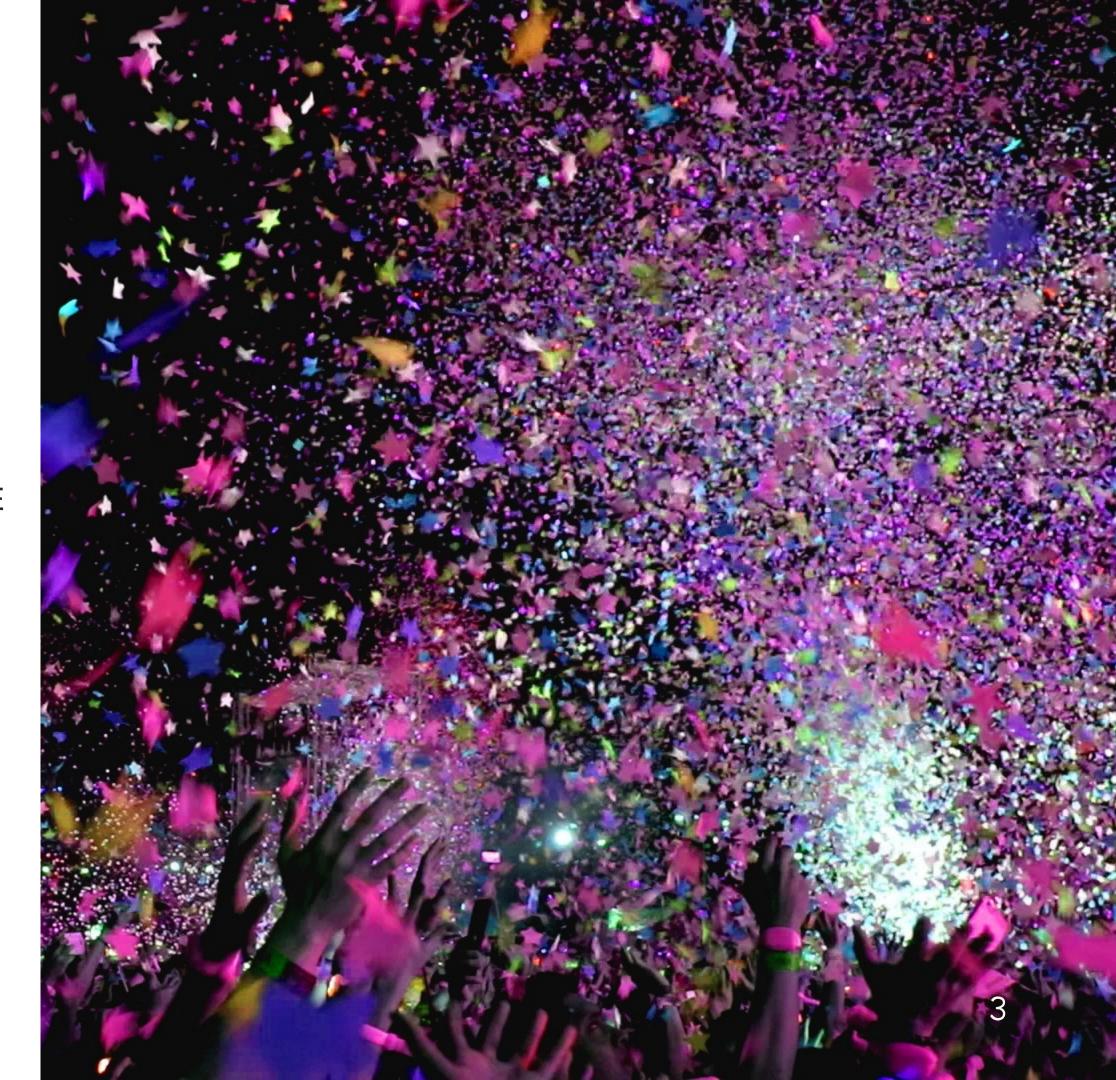
02

- GLASTONBURY
- TAYLOR SWIFT IN SINGAPORE
- NOZAWA FIRE FESTIVAL

O3 DEVELOPING THE RIGHT RESOURCES







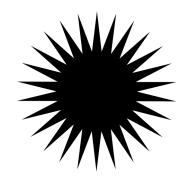


IMPACT OF EVENTS ON DESTINATION BRAND

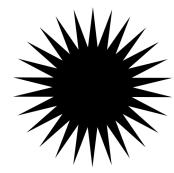




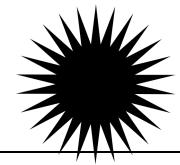
Raising Destination Awareness



Key events such as Cochella, Glastonbury, and the New York Marathon are synonymous with top music acts, celebrities, and iconic destinations. These events evoke strong mental imagery of the destination, contributing to increased awareness.



The New York Marathon, for instance, conjures up vivid images of the Manhattan skyline, thereby creating a strong association between the event and the destination.



Destinations that have developed a robust event program tend to experience greater awareness, as events serve as powerful platforms to showcase the unique offerings and attractions of a place.



DESTINATION BRAND



DESTINATION BRANDING SHOULD BE DEVELOPED WITH THE 5 PS IN MIND. THIS APPROACH ENSURES THAT THE BRAND MAINTAINS A CONSISTENT IDENTITY, EMPHASISING THE UNIQUE ATTRIBUTES OF THE DESTINATION THAT SET IT APART FROM OTHERS.

PURPOSE

A brand should have a clear mission that drives its actions

PERSONALITY

The character of the Brand should resonate with its audience.

POSITIONING

A well-defined place within the market is crucial

PERCEPTION

The Brand should be perceived as intended by its audience.

PROMOTION

Effective communication strategies are essential for visibility.





BRAND PERSONALITY

BRAND COMPETENCE

Competence is about delivering what is promised and matching consumer expectations with actual experiences.

BRAND SOPHISTICATION

The Brand should evoke a sense of allure and exclusivity, offering unique, curated experiences that convey a sense of prestige.

BRAND EXCITEMENT

A brand should be dynamic and engaging, using creativity, partnerships, and humour to connect with audiences

BRAND SINCERITY

A destination must be transparent and genuine in its offerings, reflecting its values, such as sustainability, inclusivity, and ethical choices.

BRAND TOUGHNESS

The resilience of a brand is tested by its ability to withstand challenges and maintain its strength in the face of adversity.





















TYPE OF EVENTS, FESTIVALS (EXCLUDING MICE)	EXAMPLES
MEGA EVENTS	 World Cup Olympics Mardi Gras Glastonbury
CULTURAL	 Holi, Chinese New Year, Songkran Balloon Festivals, Day of the Dead, Rwanda Gorilla Naming Day
SPORTS	Local Races/competitionsDragon Boat Festival
MUSIC	• Glastonbury, Burning Man, Coachella
FOOD	• Taste of London, Oktoberfest, HK Wine & DIne
ART	• Art Basel, Biennale Arte, Vivid







THE IMPORTANCE OF EVENTS, ATTRACTIONS & ACTIVITIES





Gen Z

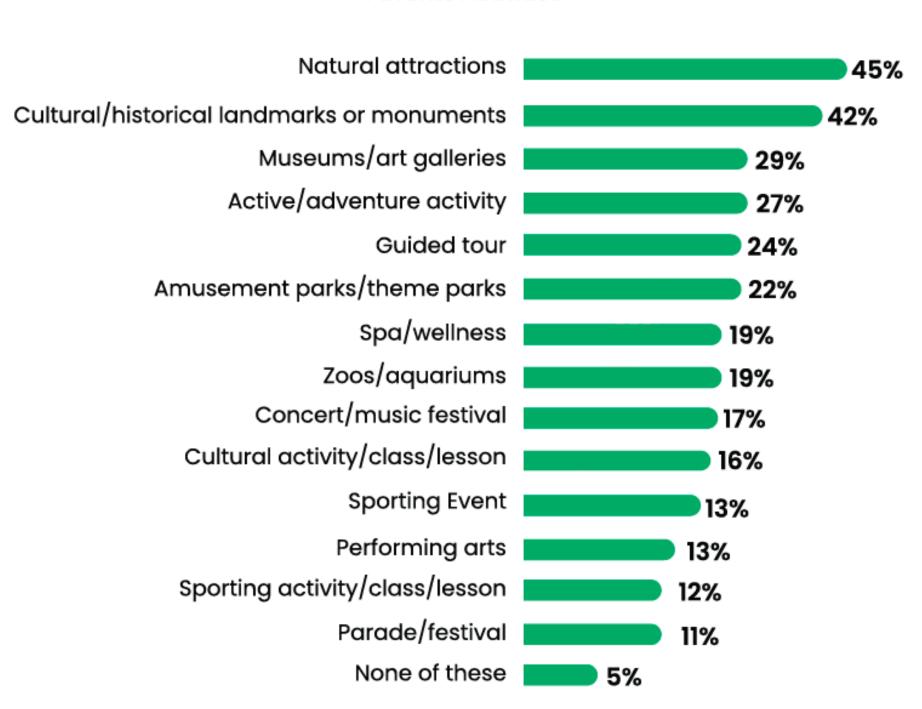


Millennials



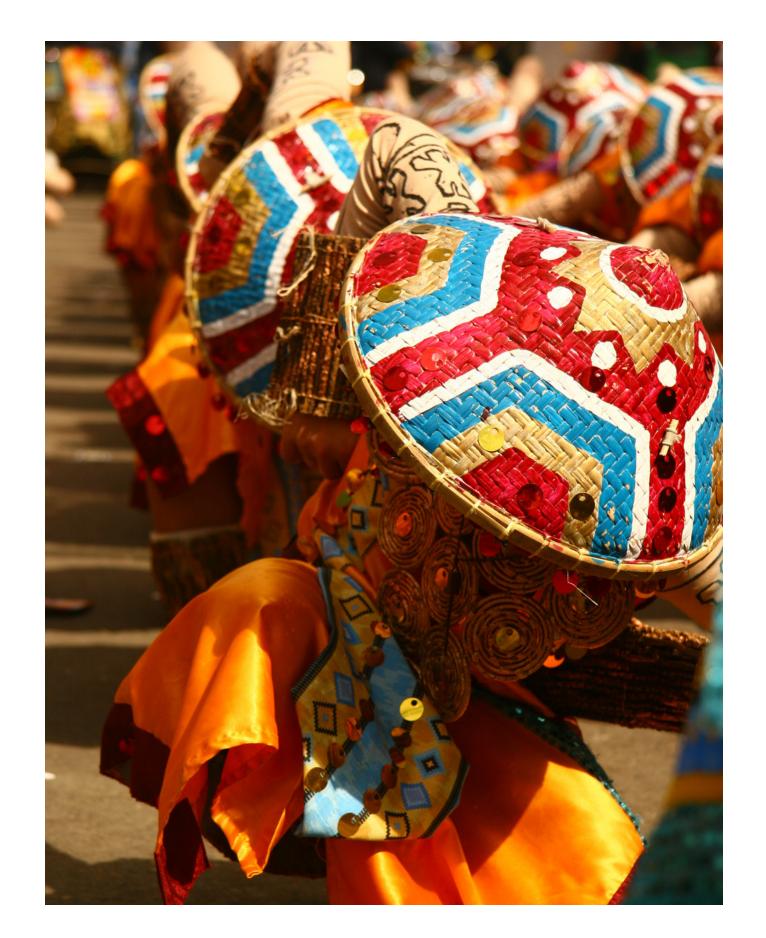
boomers











of travelers are likely to spend more on events or festivals

WYSE Travel Confederation





Music Cruises and Tours

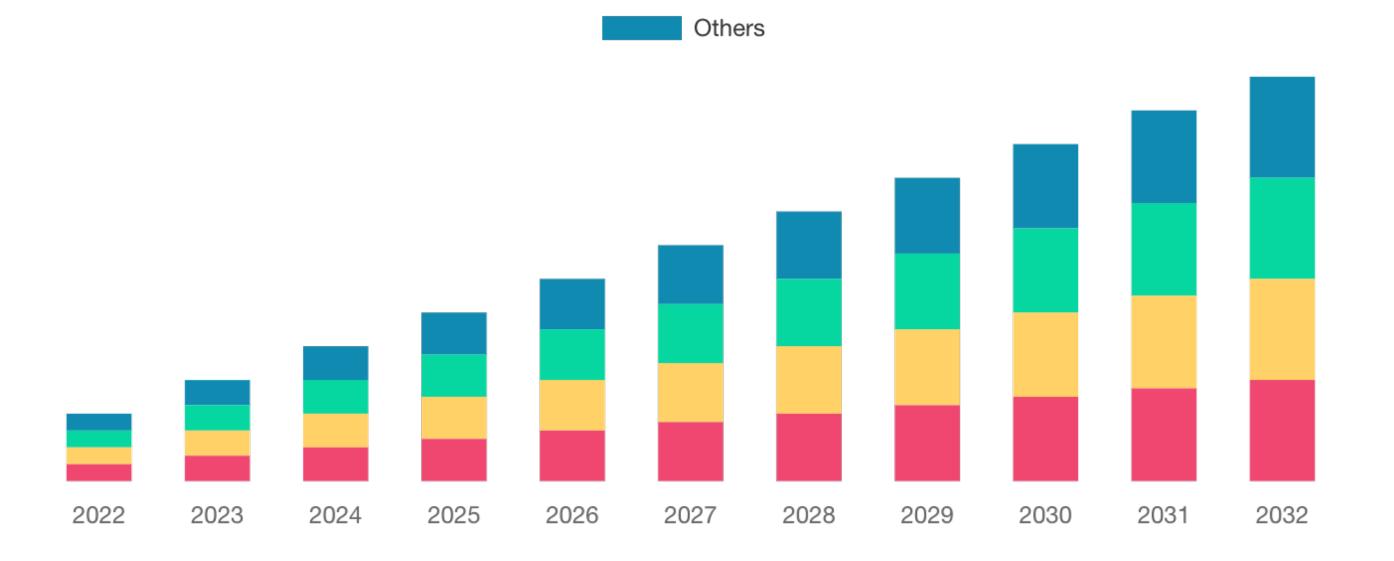
Global Music Tourism Market 2023-2032 (By Type)

Live Concerts and Festivals

Music Heritage Tourism

\$13.8B

By 2032, the valuation is anticipated to reach USD 13.8 Billion.







1 IN 4

Expedia Research shows:

- More than half of travellers say they have researched a destination after seeing it on TV or movie
- 1 in 4 admit that more
 TV/films are even more
 influential than before
- More impact than Tik Tok, Instagram







KEY COMPONENTS OF MARKETING EVENTS

EVENT ALIGNMENT

- How does this event amplify the destination
- 2.Location of event
- 3. Type of audience

WORKING WITH LOCAL PARTNERS

- 1. Local community engagement
- 2.Domestic interest
- 3.Industry partners to benefit and amplify the message

COHESIVE MARKETING STRATEGY

- Conveying message, ensuring Destination is based on Brand guidelines
- 2.Audience development

KPI

- Have clear and measurable objectives
- 2. Review and Renew





EXAMPLES OF EVENTS IMPACTING A DESTINATION





GLASTONBUR

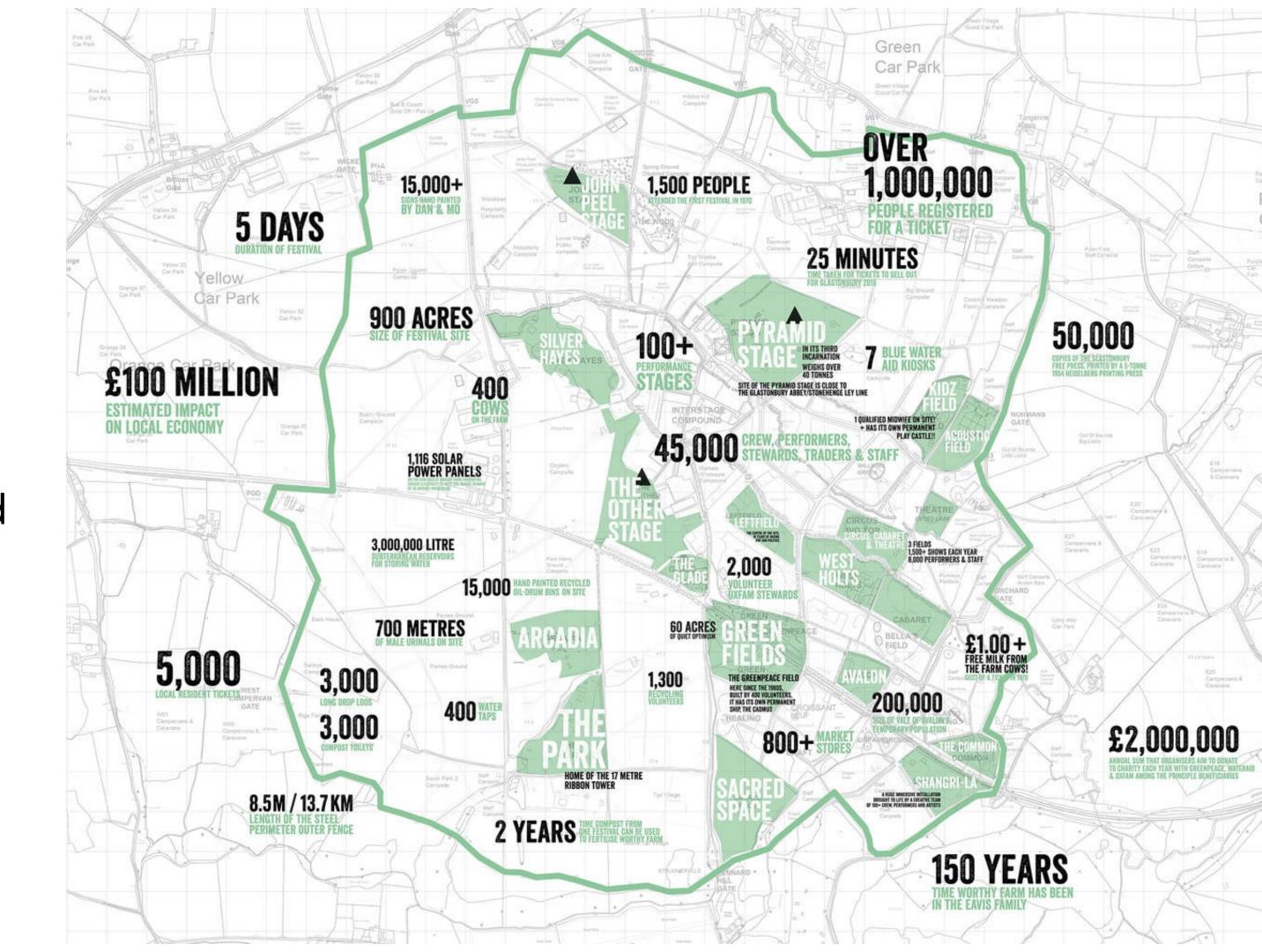
- Started in 1970
- 1,500 people attended
- In the 80s ticket prices were at £38 up to 70,000 pax
- 1999 Coldplay made first appearance ticket prices £83, 100,500 pax
- Due to growth the area surrounding the festival has grown and is now where most people stay for 5 days.
- Impact to local economy £100M







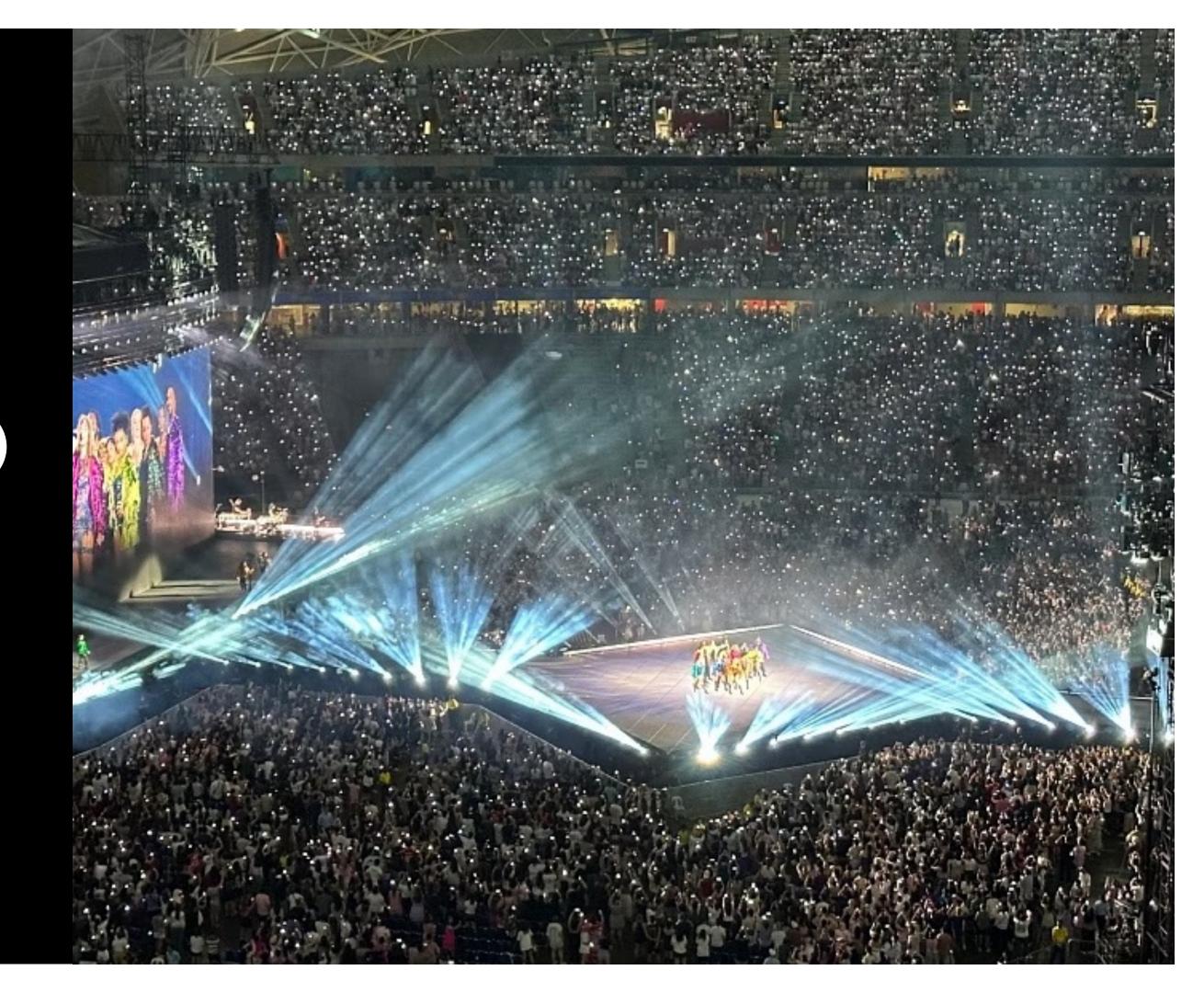
- 5 days
- 800+ market stores
- £100M local economy
- £2M donated to charities

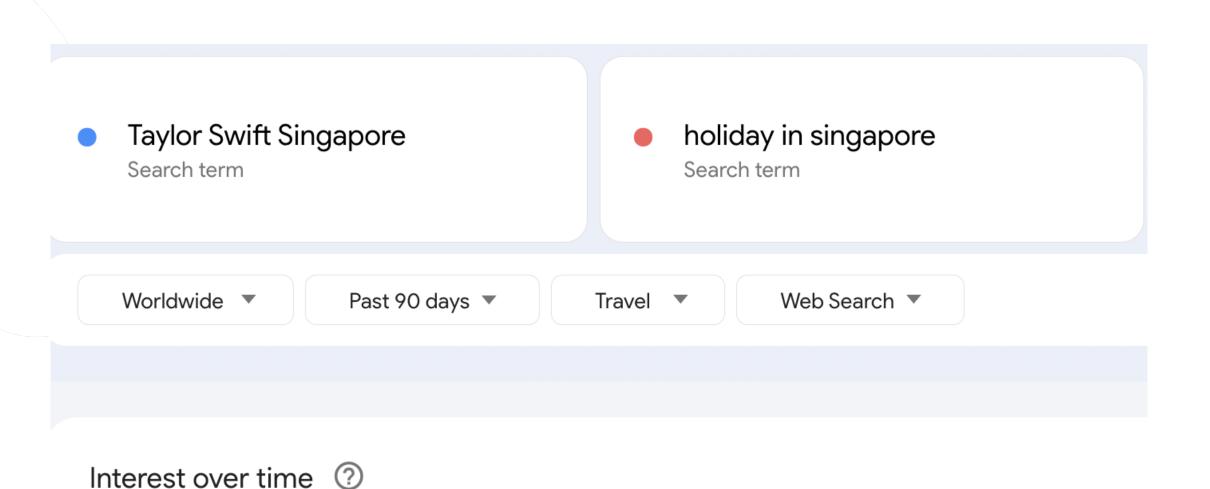






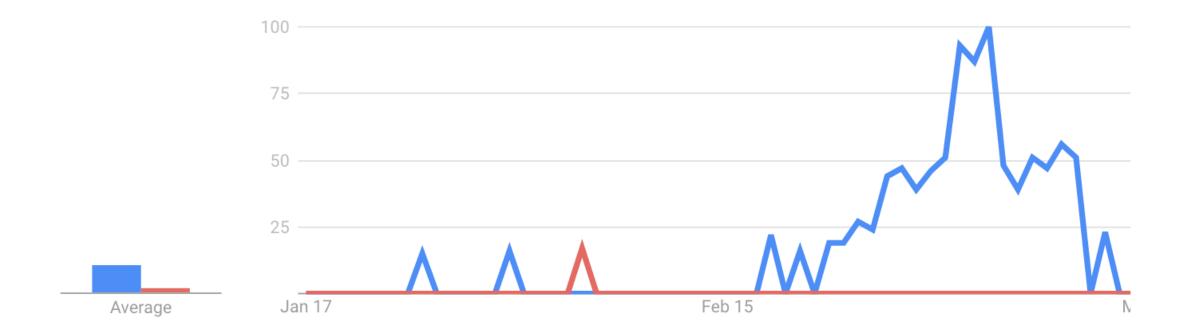
SWIFT IS PLAYING SIX, SOLD-OUT NIGHTS TO 300,000 FANS IN SINGAPORE, WHERE 70% OF THE CONCERTGOERS ARE FLYING FROM OVERSEAS







TAYLOR SWIFT IMPACT TO SINGAPORE





Swift 6 sold out concerts estimated to bring in \$260-\$375 Million in tourism receipts

Erica Tay - Maybank Director of Macro Research Washington Post







NOZAWA FIRE FESTIVAL

- Traditional Dosojin, a deity in the Hokuriku Shinetsu region
- Dating back to 1836
- Involves the local community
- Held in town of Nozawa
- Population of the town is less 4,000
- Takes advantage of Skiers due to the nearby Ski-resort
- Held annually 15th January
- Hotels & Ryokans booked one year in advance







US\$1.8 B

Global MICE industry is expected to generated US\$1.8 billion by 2030

Statista





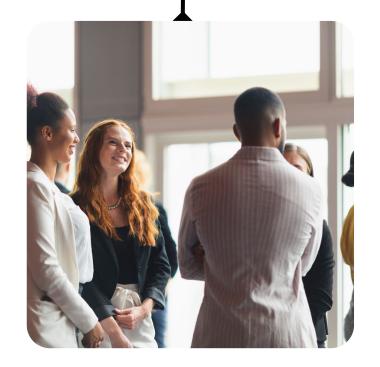
CONVENTION BUREAU (CVB)

- Not for Profit
- Government Funded
- Part of the NTO
- Key objectives:
 - Grow awareness of destination for MICE
 - Help support Event companies
 - Bid for International events
 - Provide relevant information about MICE facilities
 - Work with local industry on facility development

DM O



CVB

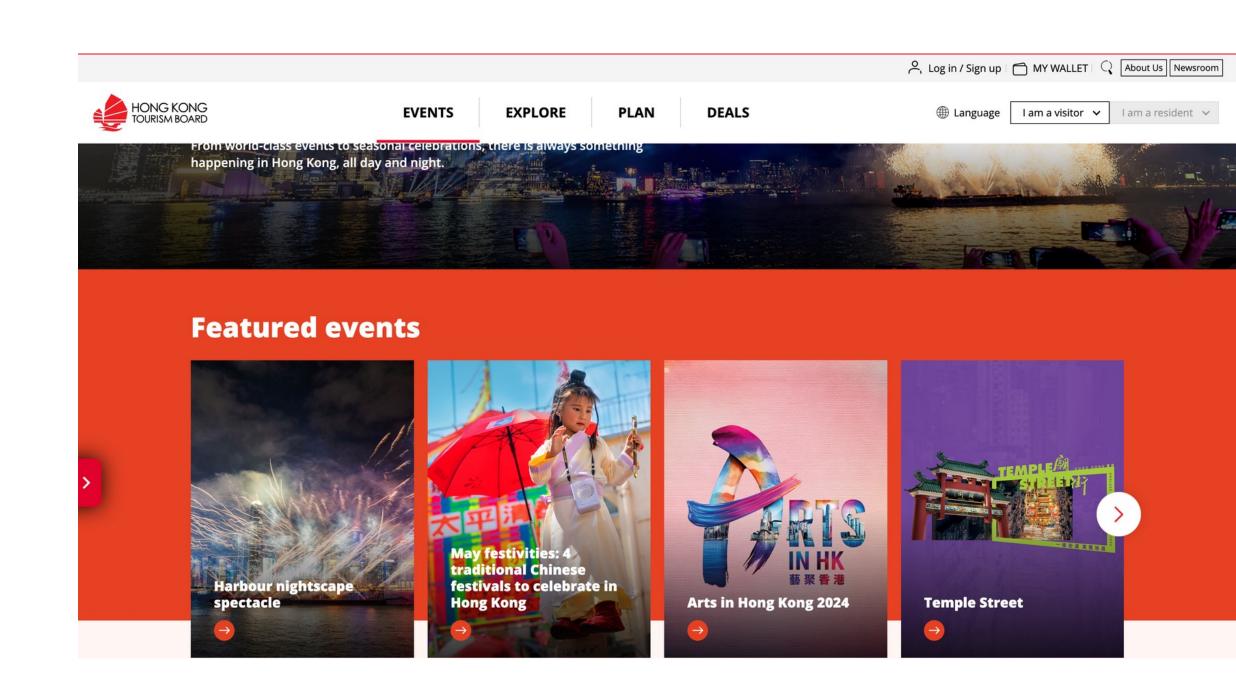






PROMOTING YOUR EVENTS

- Website
 - Ensuring your events are searchable
 - Most tourism boards have Events page, along with their own CVB that showcase MICE Events
 - Singapore, HK and Australia have dedicated pages related to Mega Events these include MICE events
- SEO and SEM work with event provider to understand their investment into search and what key words they will utilize
- Ensure that tickets and information is online and bookable online
- Share across social media channels
 - Localising content by market example is for Japan market make sure content is in Japanese and on Line
- Work with journalists and Influencers to drive greater awareness in particular snackable video content that can be owned media and shared broadly
- Work with local industry partners to amplify the event with potential upsell for consumers









Associations & Organisations

Carlson Wagonlit
BCD Travel
Informa
ICCA

MICE CLIENTS

Anyone who is looking to run an event



Agencies & Client Direct

American Express
Amway
Visa
Car Companies

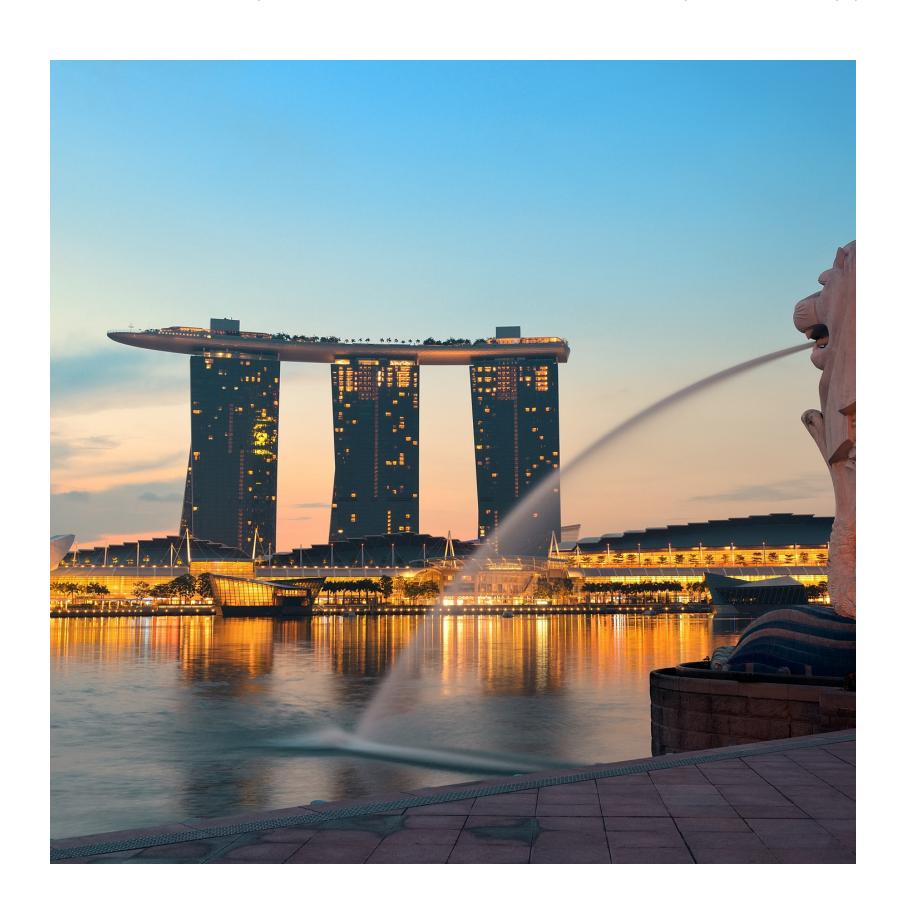
Entertainment

Film Production & Production companies
Music Companies
Celebrity Trips
Weddings



etf

SECB - SINGAPORE EXHIBITION & CONVENTION BUREAU



- SSECB Singaore Exhibition and Convention
 Bureau has a strong funding programme
- Approved International Fair gives you a tax break
- Special tailor made programmes for their Incentives and Rewards - working with local host partners
- Clear working programmes from Business Events in SG BEiS or SG Incentives and Rewards (Insire) Includes Financial grants
- Sustainability focused grants
- Visa facilitation for delegates
- Intro to relevant agencies
- Singapore Airlines discount or complimentary tickte s for site inspection
- Complimentary tickets on SIA subject to spend
- Excess Baggage
- Complimentary welcome desk at airport
- Discounts on Grab







TAKE AWAYS





THANK YOU



SARAH MATHEWS

MANAGING DIRECTOR

SARAH@E-TOURISMFRONTIERS.COM WWW.E-TOURISMFRONTIERS.COM

